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CATALOGUE

OF

EUROPEAN CERAMICS

COMPRISING

ITALIAN MAJOLICA; TURKISH FAIENCE
HISPANO-MORESQUE DISHES; DRESDEN FIGURES; ETC.

ENGLISH PORCELAIN AND POTTERY

COMPRISING

VASES, SERVICES, BUSTS, A SALT-GLAZED FIGURE OF A TURK, ETC.

WORKS OF ART

COMPRISING

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CATALOGUE

OF

EUROPEAN OR NEAR EASTERN CERAMICS STAINED GLASS, METALWORK, SCULPTURE AND MUSICAL INSTRUMENTS EMBROIDERIES, TEXTILES, RUGS AND CARPETS

DAY OF SALE:

Friday, 20th November, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Collector

ITALIAN MAJOLICA, TURKISH FAIENCE
AND CONTINENTAL PORCELAIN

1 An Orvieto Jar with oviform body and stout ribbed looped handles and short cylindrical neck, the body decorated in green and manganese with a shuttle and hatched design, 9⅞*in.*, 15*th Century*

2 A pair of Faenza Drug Jars with waisted cylindrical bodies, painted with oval medallions within hatched blue and manganese borders, 7*in.*; and another, attractively painted with peacock feathers within blue florette borders, 8*in.*, *early* 16*th Century* 3

3 A Florentine Drug Jar, decorated with a simple foliate design round the centre of the body and with wide dash borders at the neck and base between narrower yellow borders, 7½*in.*; and another, shorter, with scrolling floral design, 7*in.*, 16*th Century* 2

4 A massive large Florentine Drug Jar of cylindrical form, painted between blue borders, round the body with peacock feathers, perhaps in reference to Cassendra Pavona of Ferrara, beloved of Galeotto Manfredi, and in the front a ribbon label with the name of the drug, 13½*in.*, 15*th Century*

5 A decorative Faenza Drug Vase with pear-shaped body and massive blue rope-twisted loop handles, painted with a bust portrait of a young man in profile to dexter above a label inscribed with the name of a drug, the reverse with simple foliate scrolls in blue, 14¼*in.*, *circa* 1530

6 A Castel Durante Jar, painted with a full length figure of an ecclesiastic within an oval panel, reserved on an orange ground decorated with masks and *trofei*, in grey and blue between orange and blue borders at the neck and base, 13*in.*, *circa* 1550; and an Albarello in similar palette, inscribed on the label "*Dia Sena*", 8*in.*, *circa* 1560 2

7 An Urbino Plate, painted with the subject of Circe and Ulysses and his companions with mermaids and serpents in the foreground, the ship to the left and a city in the background, 11*in.*, *circa* 1540-45, *Fontana Workshop*

** From the Fountaine Collection, 18th June, 1884, lot 318.

8 A small Urbino Plate, painted with the subject of Cadmus and the Dragon, 9⅛*in.* ; and another larger Plate, with figures in the foreground in a stream, a river and a city in the distance, depicting the subject of Latona with her children and the peasants being turned into frogs, 11¼*in.*, *circa* 1550, *Fontana Workshop* 2

** See Borenius " Catalogue of the Henry Harris Collection ", no. 76, pl. 18D.

9 AN URBINO PLATE *by Fra Xanto*, painted with the subject of Jupiter and the Daughters of Cinyras on the steps of the Temple, being turned by the former into kingfishers, in fine yellow, blues and greens, the reverse inscribed and *dated* 1534, 11¼*in.*

10 A Frankfurt Delft blue and white Jar, painted in Chinese style with landscapes and figure subjects, 14¼*in.* ; and a majolica Bust of the Emperor Titus, in yellow and blue classic costume, the circular socle inscribed " *Tito* ", 12*in.*, 18*th Century* 2

11 A TURKISH FAIENCE PLATE, painted in the centre on a green ground with a stag trippant, amongst birds and flowers, enclosed by a green florette border, *repaired*, 10½*in.* ; and another, with saw-edged leaves and flowers, on a sealing-wax red ground, *repaired*, 10¼*in.*, *Isnik*, 16*th Century* 2

12 A Persian Ewer of Sassanian form, with bird-headed spout, decorated in gold with birds and flowers on a turquoise ground, the shoulders with a band of nasta'liq inscription, 8¾*in.*, 13*th Century* ; and a Turkish faience Dish with a green, white and blue chequered pattern, 11½*in.*, *Isnik*, 16*th Century* 2

13 A Panel of Turkish Tiles in a simulated porphyry frame, the twelve tiles forming a symmetrical design of flower-heads and interlaced strapwork in turquoise and blue, 30½*in.*, *Isnik*, 16*th Century* (*for borders and decoration see Lane*, " *Guide to Tiles* ", *pl.* 14 *and* 15)

14 A Meissen Coffee Pot, painted in oriental style with flowers and birds ; a Saucer Dish, also painted in oriental style, 8¾*in.* ; a Coffee Pot and Cover and a Basin, painted with flowers ; a Bayreuth fluted Saucer Dish, with traces of gilding on a brown Böttger ground, 9*in.* ; and a blue and white oval Sugar Basin with Copenhagen pattern 8

15 A Meissen large Scent Bottle in the form of a tree-trunk, a man holding a goat by its horns round the base, the stopper in the form of a dove, 4½*in.* ; a Pot Pourri Vase and Cover, the latter surmounted by a monkey, the body covered with fruiting vine in relief, 6½*in.* ; a Venice Sucrier and Cover of lobate form, with an oriental design of flowering plants and fighting cocks in red and gold, 4½*in.* ; and a good Malacca Cane, the porcelain handle with a caryatid female bust, 38*in* 6

16 A St. Cloud Brush Pot, decorated in Kakiemon style with flowering plants and banded wheat-sheafs, 4½*in.* ; a pair of small porcelain Models of Shoes, decorated with flowers in relief, 3⅛*in.* ; and a pair of enamel Cups, painted in puce with figure subjects in pastoral landscapes, perhaps for mounting as goblets, 2¼*in.*, 18*th Century* 5

Another Property

17 A Hispano-Moresque lustre Dish with raised centre, painted with a foliate motif, within petal borders, 15*in.* ; and another, smaller, 13*in.*, 16*th Century* 2

18 A PALISSY DISH of oval shape, moulded in the sunk centre with Venus and amorini in green, grey and manganese enamels, within a tortoiseshell well border, the rim with masks, baskets of fruit and sunk panels, 19*in.*, 16*th Century*

19 A pair of Tuscan majolica Drug Jars with stylised foliate and petal motifs in blue and orange, 8½*in.*, 16*th Century* ; and a Deruta Drug Bottle with a wreath of laurel leaves and fruit in orange, yellow and green, 11½*in.* 3

20 An Urbino Tazza, painted with cupid in a landscape within panels of *groteche* motifs *a quartiere*, 10¼*in.*, *circa* 1560, *Patanazzi Workshop*; two other smaller Tazze ; and a Dish, 12*in.* 4

21 A pair of decorative Pesaro Dishes, painted in Urbino style with Apollo and Pan and the Continence of Scipio, 13*in.* ; and a pair of Tazze, painted with the Fall, 9½*in.* 4

22 An Urbino Dish, painted with the Vision of Constantine, *dated* 1548, 11½*in.* ; and another with the Blessing of Jacob, 11*in.*, 16*th Century*, *Fontana Workshop* 2

23 A pair of Urbino square Salts, moulded with caryatid figures at the corners, 5¼*in.*, *Patanazzi Workshop* ; a Deruta Albarello with drug label, 7*in.* ; and a Venice Drug Vase, painted with a stemma, 12*in.* 4

24 A late majolica Jug with pinched lip, spout and loop handle, painted with a bird, 10¾*in.* ; and five other smaller, of the same type, all painted in bright colours, 9¼*in.* *to* 5½*in.*, *early* 17*th Century* 6

25 A fine Savona Bowl with attractive pineapple moulding, painted in blue with figures and flowers in the interior, 13*in.* ; a wet Drug Jar, 6¾*in.* ; and a Salzburg Jug with a figure of St. Helena in enamel colours, 9½*in.*, 17*th Century* 3

26 A DERUTA BOWL on short stem and circular conical foot, painted in the centre with a profile bust portrait of a lady wearing a blue cap and green and yellow dress, within borders of *trofei* in similar palette, 12*in. diam.*, 8¾*in. high*, 16*th Century*

Other Properties

EUROPEAN CERAMICS

27 A Hispano-Moresque Dish, decorated in gold lustre with a gadroon design round the rim, the raised centre with an escutcheon containing a fish, 14¾*in.* ; another, similar, but with floral borders, 12¾*in.* ; and a Moustiers Jardinière, with lion's mask handles and blue and white floral decoration, 7¾*in.* 3

28 A Faenza Tazza with *scanelleto* decoration in orange, blue and green, with a bust portrait of a youth in the centre, 9*in.*, 16*th Century*; a pair of small Drug Jars with labels, masks, bust portraits and *trofei*, 5*in.*; and two small Castelli Plates, *probably by Grue*, 6½*in.* 5

29 A Venice dry Drug Jar, painted with a label round the centre and oak leaves at the top and base, on a blue ground, 10*in.*; a wet Drug Jar in similar technique, 8*in.*; and three Albarelli with polychrome decoration, one with a bust portrait of a girl, 8*in. to* 10*in.*, 16/17*th Century*

30 TILES. Three hexagonal Turkish Tiles, decorated in blue and turquoise with cloud-bands and medallion motifs, 11*in.*, *Isnik*, 16*th Century*; a set of four Tiles forming a circular floral medallion in a square panel, 12*in.*; and fifty Tiles mounted in three panels with vases of flowers and scroll motifs with saw-edged leaves, *each tile about* 6*in.* 57

*** Formerly in the Collection of Lady Battersea at Overstrand, near Cromer.

31 A pair of Bristol Delft Plates, painted in enamel colours in Chinese style, with garden scenes, one inscribed on the back "*David Roberts*, 1783", 9*in.*; and a pair of Derby candlestick Figures of Children against maybush backgrounds, 7¼*in.* 4

32 Two attractive Delft Figures of Lions, couchant, one in dark blue, the other in light blue, 15*in.* 2

33 A set of eight Vienna Plates, painted with roses and sprigs of flowers within wavy gilt and blue borders, 10*in.*; and a pair of octagonal Plates with perforated borders painted with birds and insects, 10¾*in.* 10

34 An interesting Fulham stoneware Tankard, giving the names and dates of birth of John and Margaret Dawes, and of their six children, from the years 1688 to 1726, and below their names inscribed "*The Lord bless us all*", *Henly*, 1740, 8½*in.*

35 A pair of good Bow Vases of cylindrical form, with contracted mouths and short necks, finely enamelled in Kakiemon style with quail, phœnix, prunus and other flowers and butterflies and insects, within "rouge-de-fer" borders at the necks and bases, 11*in.* 2

36 An attractive Chelsea Vase of Japanese form, the oviform body supported on a skirted base with bracket feet, and surmounted by a tubular neck, decorated with flowers in "rouge-de-fer" and gold, the body brilliantly enamelled in Kakiemon style with vertical flowering branches alternately with a long-tailed phœnix perching on a bow, 10*in.*

37 A Chelsea Partridge Tureen and Cover in natural colours, on a nest base, 5½*in.*; and a pair of Derby Pastille Burners, of classic urn form, in blue, red and gold, 5¼*in.* 6

38 A Meissen Böttger Vase, with female mask handles and rose-sprays in relief and colours, on the baluster body which is surmounted by a cylindrical neck, $6\frac{7}{8}$*in.* ; and a pug-dog Pipe Head with hinge top *by Kaendler*, $2\frac{3}{4}$*in.* 2

39 A Niederviller faience Group of a Woman with a basket of vegetables and agricultural trophies on one side of a balustrade with two broken columns, on the other side a putto at an anvil and another holding a lobster, $5\frac{1}{2}$*in.* ; and a Meissen porcelain Figure of a Shepherdess, with an apron full of flowers and a lamb at her feet, $6\frac{1}{2}$*in.* 2

40 A pair of attractive early Hochst Figures *by Zeschinger*, of a Gardener and Companion, the former in green tunic and black breeches pruning a tree, the latter attending a fruiting vine, in wide yellow hat, green and blue bodice, black skirt and white apron, $7\frac{1}{2}$*in.* 2

41 A pair of green glazed Nuremberg Stove Tiles, with equestrian figures of Kurfürst, Brandenburg and Kurfürst Bayern, under arcaded panels with figures emblematic of the Seasons in the spandrels and seated figures in narrow panels at the base, 20*in.* ; and a good Siegburg Tankard, the body with typical vertical panels of moulding, the neck with an inscribed panel flanked by arabesques and female figures, $9\frac{1}{4}$*in.*, 16*th Century* 3

42 A large old Meissen Vase and Cover of slender oviform shape, decorated in Arita style with pairs of fighting phœnix, between borders of scaly dragons and symbolic motifs in red and gold, $16\frac{1}{2}$*in.*, *crossed swords mark in blue*

43 Six Castelli majolica Plaques, painted with figures from the Italian Comedy, Dwarfs, the Prodigal Son and other subjects, $12\frac{1}{2}$*in. wide*, 9*in. high* ; framed

44 A stoneware Bartmann, with a globular body, short cylindrical neck and loop handle, the body decorated with prunus, three armorial medallions, *dated* 1550, and under the handle with a bust portrait of a man, 14*in.* ; a silver-mounted Bellarmine, 15*in.* ; and a pewter-mounted Jug, 14*in.* 3

45 A rare Hispano-Moresque Dish, boldly painted in blue with a hawk-like bird, on a ground of floral gold lustre, the border with four blue sprays on a similar ground, 14*in.* ; a gold lustred Dish, with a bull in the centre, within a pseudo-inscribed border ; and another, somewhat similar, with the initial *R* in the centre, 13*in.*, *Valencia*, 15/16*th Century* 3

46 A Hispano-Moresque Vase with horizontally grooved oviform body and cylindrical neck, ornamented with four handles, the body decorated in red lustre with birds and flowers, 15*in.* ; and a Dish, also lustred with birds and flowers, $16\frac{3}{4}$*in.* 2

47 A pair of turquoise glazed Persian Vases of beggar's bowl form, with rope-twisted hoop handles, ornamented with masks, the hour-glass bodies with foliate perforated double walls, 14*in.* 2

48 A pair of Chinese Mandarin Vases of flattened baluster form, with double dragon handles, painted with panels of figures and red, black and gold diaper, 14*in.*; *Ch'ien Lung* 4

49 A Christening Bowl, decorated with a Japan pattern of alternate blue and white panels in Worcester style, 12¼*in.*; and a large Italian Dish, decorated in Persian style, 18*in.* 2

50 A good Vincennes Cup and Saucer with a "bleu-de-roi" ground, decorated with reserve panels of cupids among clouds, in blue camaieu within gilt floral and trellis borders 2

51 A Ludwigsburg Figure of Orpheus with his lyre and Cerberus at his feet, on a rectangular base, 5½*in.*; and a Dresden Figure of a young Sportsman with bat, with white flowered jacket and dark puce trousers, 5¼*in.* 2

52 A small Bow Figure of a Hussar with red fur-lined shako, a sword over his right shoulder, in pink tunic, yellow-lined pale blue coat and breeches, 4⅛*in.*; and a Derby Figure of a Girl, with a posy of flowers in her left hand, her yellow skirt held in her right and a lamb at her feet, 6¾*in.* 2

*** For type of first, see Rackham, "Catalogue of the Schreiber Collection", pl. 24, no. 92.

53 A Venice porcelain Plate, painted with flowers within a blue and gold border, 8⅞*in.*, *large red anchor mark*; a Marienberg faience Plate; another faience Dish; a large Tureen, Cover and Stand; a Bohemian glass Goblet and Cover; and a painted Silesian Cruet Bottle and Stopper, 6½*in.* 10

54 A pair of Furstenburg Groups, each of two Putti at play with a goat, on shaped rocky bases, 5½*in. high* 2

55 A Limbach Figure of a Woman in a fur-lined red jacket and flowered skirt, carrying an ermine muff, 6*in. high*; and a Chinese pottery Wine Pot and Cover, modelled as a seated boy holding a small wine pot on his knee, cream, green and brown glazes, 7½*in. high* 3

56 A pair of good quality Minton Spill Vases, decorated with reserved panels of exotic birds, flowers and fruit, on a "rose-pompadour" and gilt ground, supported on three mask feet and circular bases, 5¼*in.*; and another, smaller, also decorated in Sèvres style with exotic birds on a turquoise ground, 3½*in.* 3

57 A Dresden Partridge Tureen and Cover, depicting a bird seated on a nest in natural colours, 5½*in.*; and a Sunflower Dish, also enamelled in colour, 7⅝*in.* 3

58 A Dresden seated Figure of a Cock, with white and buff colouring and green tail feathers, 10½*in. high*; a pair of Figures of Parrots perched on tree-stumps, 8¾*in. high*; a pair of Figures of Parakeets, on similar bases, 10½*in. high*; a faience Figure of a Cock, 9*in. high*; and two faience octagonal Dishes, decorated with pagodas in Chinese style, 14*in. wide* 8

59 A set of four Vases and one Cover, decorated in Chinese style with armorials and flowers, 11*in. and* 13½*in. high*; a pair of Baskets and nine Plates, similarly decorated with pierced mayflower borders; a Bowl; a Chinese "famille-rose" Dish, decorated with phœnix; and two others, smaller 20

ENGLISH POTTERY AND PORCELAIN

60 A Spode Dessert Service, decorated in colours with birds and flowering branches in Chinese "famille-rose" style on a marbled grey ground, comprising:—a Centre Dish, five shaped Dishes and ten Plates 16

61 A WORCESTER TEA SERVICE with a rich and attractive Japan pattern in red, blue and gold, comprising:—a Teapot, Cover and Stand, a Milk Jug, a Basin, a Sugar Basin and Cover, ten Tea-cups, five Coffee Cups, eleven Saucers and two Cake Dishes 35

62 AN APPLE-GREEN DESSERT SERVICE, painted in the centre with a crest, a hind's head erased, enclosed by a golden collar within apple-green and gilt borders, comprising:—a Centre Dish, three Shell Dishes, one oblong Dish, two oval Dishes, and eleven Plates, *mark Copeland and Garrett* 18

63 A WORCESTER DESSERT SERVICE, attractively painted with specimen flowers within gilt moulded grape vine borders, each flower inscribed on the back, comprising:—two Sauce Tureens and Covers, four oval Dishes, two oblong Dishes, three diamond-shaped Dishes, and fifteen Plates 28

64 A Worcester Dessert Service, painted with flowers within wide borders of dark blue, richly gilt, with panels of buff and gilt, comprising:—a Centre Dish, four shaped Dishes, and six Plates 11

65 A set of ten Chelsea small Plates, with brown edge rims, painted with flowers in Meissen style, 6⅛*in.*, *red anchor mark* 10

66 An agate-ware Coffee Pot and Cover with mask spout, the base fluted and moulded in relief with pendent husks supported on three lion's paw feet, 9½*in.*; a cream glaze pottery Figure of a Bear on terraced base, 3½*in.*; and a "famille-verte" Beaker of cup form with symbols of the Liberal Accomplishments, characters and false gadroons, 4¼*in.*, 18*th Century* 4

67 A stoneware fox-head Rhyton, naturally tinted in greys and browns, the mouth of the cup moulded with grapes and vine leaves, 4⅛*in.*

68 A WHITE SALT-GLAZED FIGURE OF A TURK, wearing a turban and a cloak over a long robe, his right hand resting on a dagger stuck in his belt, the pupils of his eyes black, 5¾*in. high*

*** From a Meissen model based on an etching in "Différentes Nations du Levant" by M. de Ferriol, Paris, 1714. A similar coloured figure is in the Schreiber Collection, no. 173.

69 John Wesley. A Staffordshire pottery Bust of Wesley, *by Enoch Wood,* full face with hair falling to the shoulders, in black with white collar, on light marbled socle, $11\frac{3}{4}$*in.*

*** For further details of this bust from the model made in 1781, see Falkner, " The Wood Family of Burslem ", chap. 6, p. 38, pl. 34.

70 A large oval Wedgwood Plaque in green jasper, decorated in white relief, with two dancing figures of Bacchantes with fruiting vine tendrils within foliate borders, $11\frac{1}{4}$*in.* ; and a rectangular Plaque with a frieze of dancing nymphs below festoons and trophies, 9*in.* ; gilt-metal mounts 2

71 A Wedgwood black basalt Plaque, modelled in relief in white jasper with a scene from the life of Hercules, $5\frac{1}{4}$*in. by* $17\frac{1}{4}$*in.* ; and another, modelled with the Dancing Hours, in similar colours, $5\frac{1}{4}$*in. by* $17\frac{1}{4}$*in.* ; framed 2

72 A PAIR OF LOWESTOFT BOTTLES of small size and pear shape, the mouth rims with red and black trellis diaper, the bodies painted with the usual figure of a seated Chinaman smoking a pipe, his legs crossed, and in front of him a tall youth in puce robes with a bird on his wrist, fenced garden and green washed background, $4\frac{3}{4}$*in.* 2

73 A Derby Figure of a Boy holding a basket of flowers, $4\frac{1}{2}$*in. high* ; two Derby seated Figures of Youths, Summer and Autumn, 6*in. high* ; and a pair of Dresden Figures of a Youth and Girl carrying flowers, on circular bases, $6\frac{1}{2}$*in. high* 5

74 A Bow Candlestick with a seated female figure in flowered robes, holding a standing putto on her knees which in turn supports a rococo branch holding a foliate nozzle, the circular hollow base also encrusted with flowered and puce rococo mouldings, 12*in.*

75 A pair of Chelsea vine-leaf Dishes, moulded in relief and painted with fruit, $9\frac{3}{4}$*in., red anchor mark* ; and a pair of Vases and Covers encrusted with flowers and painted with birds by a well-known Derby hand, $6\frac{1}{4}$*in.* 6

76 A pair of Wedgwood black basalt Vases and Covers decorated with medallions with figures and festoons, on square bases, the covers with acorn finials, 12*in.* 4

77 A pair of quadrangular Worcester Vases, decorated with reserve panels of exotic birds and flowering plants on a " bleu de roi " ground, enriched with gilt birds, butterflies and snakes, the neck with trellis diaper in Chelsea style, $11\frac{3}{4}$*in.* 2

78 A set of three Davenport Ewers, painted and encrusted with flowers on a white ground within gilt borders, gilt griffin caryatid handles, on square bases, 9*in. and* $10\frac{3}{4}$*in. high, marked* 3

79 A PAIR OF DERBY VASES of campaña shape, with double handles and apple-green bodies, surrounded by posies of flowers, 5*in., Bloor mark in red* ; and a pair of Coalport double-handled Vases, also encrusted with flowers, 10*in.* 4

80 A PAIR OF COALPORT VASES with exotic birds and trees in Chelsea style, the shoulders with rococo white and gold handles, gilt rims at neck and base, 11*in.* 2

The Property of a Collector

BRONZES, WOOD CARVINGS, SCULPTURE WORKS OF ART, ETC.

81 A Nuremberg Brass Alms Dish with a figure of the Virgin and Child within inscribed and engraved borders, 17*in.*; another dated 1593, with coat-of-arms, 16½*in.*; and another with deeper sunk centre with gadroon motifs, 17*in.* 3

*** See an interesting article on these dishes by J. G. Birch in "The Connoisseur", June, 1929, p. 328.

82 A finely carved boxwood French Gothic Liturgical Comb with pierced tracery designs and panels with letters, 7*in.*; and another with traces of ivory and bone inlay, 7*in.*, 15/16*th Century* 2

83 A French carved wood Needlecase, decorated with figures flanked by columns, the ends with seated figures, grotesque masks and heads, 5½*in.*, 16*th Century*; a four-fold Case in wood with German armorials in relief, 5¾*in.*; and a small group of mounted warriors in a glazed case, 3⅞*in.*, 16/17*th Century* 3

84 A pair of amusing carved boxwood Busts of grotesque female figures wearing hoods and fur lined robes, akin to woodwose figures of this type, rich brown patination on terminal supports and circular bases, 12*in.*, *German or Low Countries*, 16/17*th Centuries*

85 A Flemish carved wood Sweetmeat Stand supported by three putti with shells on their heads and surmounted by a smaller putto also with a shell, the column carved with acanthus, 12½*in.*, 16*th Century*

86 STAINED GLASS. A collection of nine Swiss and German Stained Glass Panels with figures, inscriptions, dates and armorials in the spandrels or bases, with religious and mythological subjects, *two* 15*in. by* 11*in.*, *five about* 12½*in. by* 8½*in.*; and two rectangular Windows with roundels, 18*in. square, mostly* 17*th Century* 9

87 A Gothic carved wood Coffer Front with three arcaded panels carved with an attractive tracery design above pointed arches, the centre panel with the initials of the owner *I.A.* entwined by a tassel, the upper part with original lock plate, 24*in. wide*, 21*in. high, French*, 16*th Century*

88 An interesting Venetian gilt bronze and enamelled Ewer and Basin with engraved designs and with perforated top, both decorated with medallions of turquoise blue and white enamel, 11¾*in.*, 16/17*th Century*; and a Persian pierced Ball inlaid with silver and finely decorated with interlaced strapwork and scrolling foliate motifs in Mesopotamian tradition, 5*in.*, *perhaps* 14*th Century* 4

89 An Italian Bronze Female Figure in long robes draped with a cloak, the arms extended to the sides with the fingers outstretched, 12½*in.*, on a *fleur-de pêche* marble base, 16*th Century*

90 Another Italian bronze female figure scantily draped with a scarf over the left shoulder the hair bound and with two plaits falling over each shoulder on a circular base, perhaps the finial of some object, 9½*in.*, on rectangular white marble base, 16*th Century*

91 An attractive Italian bronze Figure of a Monkey standing and girdled with a staff, 6½*in.*, *School of Pietro Tacca*, on a veined marble base

92 A pair of good Italian Bronze Figures of a Lion and Lioness, the head of the lioness turned to its left, the tail swept under the legs and resting on the top of the back, 5½*in.*, 17*th Century*, on black marble bases 2

93 A Terra Cotta of John Locke, the celebrated philosopher, head and gaze three-quarters dexter, curling hair falling to the shoulders, wearing a cloak, 12½*in.*, on black marble base

*** Perhaps a trial piece for a marble bust.

94 A white marble Bust of the Duke of Devonshire, *by J. Nollekens, R.A., Sculp.*, head and gaze three-quarters dexter in classical costume on a circular socle, 28*in.*, painted wood pedestal 2

95 A white marble Bust of Charles James Fox, *by Nollekens, F.*, 1808, head and gaze three-quarters dexter, in a cloak, supported on a circular socle, 30*in.*

96 An interesting stone Figure of "Christ," bearded, with hands clasped across his breast, in long robes, the hair parted in the middle and falling to the shoulders, 37*in.*, *Spanish or Western Mediterranean*, 12/13*th Century*

97 A PAIR OF MARBLE PLAQUES carved in high relief with profile bust portraits of bearded philosophers, 17*in. high*, 13*in. wide*, 17*th Century, school of Bernini*

The Property of Mrs. Knight

TEA CADDIES

98 A Sheraton mahogany Tea Caddy, inlaid with shell motifs and borders of satinwood, 7¾*in. wide*; and another with fan paterae, 7½*in. wide* 2

99 A Georgian mahogany Tea Caddy with moulded borders, 9*in. wide*; another Sheraton, inlaid with satinwood stringing, 8*in. wide*; and another Sheraton Caddy, with banded and inlaid borders, 6½*in. wide* 3

100 A Sheraton rosewood Tea Caddy, inlaid with satinwood stringing, the interior fitted with two caddies and a glass sugar basin, 12*in. wide*; and another with inlaid bands, 8½*in. wide* 2

CLOCKS

101 A small Lantern Clock, *by J. Bates, London*, in brass case, pierced at the top with foliage scrolls, *7in. high*

102 Another larger Lantern Clock in brass case, pierced at the top with dolphins and flowers, the dial with single hand, *14½in. high*

103 A wall Clock *by Benj. Cotton, Hurley*, the square dial with single hand and chased spandrels, *8¼in.*; and another, somewhat similar, *by Raph. Sone, Denmead*, *6in.* 2

PEWTER AND METALWORK

104 Eleven pewter Plates with moulded rims, *8¾in. diam.*; four others with flat rims, *chiefly by London makers*; and a set of five Plates with moulded rims, *9¼in. diam.* 21

105 A pair of circular Dishes, the wide rims with moulded edges, *15in. diam.*; another, with flat rim, *13¼in. diam.*; three Plates; and a pair of Alms Plates with narrow moulded rims, *9in. diam.* 8

106 A Charger, the wide rim with reeded and moulded edge, *18¼in. diam.*, *17th Century*

107 A collection of twenty Mugs and Measures of various types and sizes; a prize Tankard; and a three-handled Loving Cup 22

108 Three pewter Candlesticks with baluster columns and circular bases, *8½in. high*; a pair of Candlesticks with rope pattern borders, *8½in. high*; six Hot-water Plates; a Vase; four Mustard Pots; six Pepper Pots; and nineteen other Pieces 41

109 A bell metal Mortar, decorated with a crowned Tudor rose four times repeated, within moulded borders, *4in. high*, and Pestle; and three other Mortars in brass, etc., and one Pestle 6

110 A bronze Mortar decorated in relief with panels of caryatids and scrolls, with two small ribbed handles, *3in. high*, *Italian*, *16/17th Century*; another, with skirt base and everted rim, *4in. high*; and two brass Mortars, three Pestles 7

111 A Flemish bronze Mortar with everted rim, decorated on the exterior with two bands of shell and scroll ornament, *4½in. high*; another, in brass with wide flange, *4¼in. high*; and two other brass Mortars; four Pestles 8

Other Properties

WORKS OF ART

112 A lattenware Alms Dish, the raised centre repoussé with a radiating lobed design surrounded by an inscription, the border with punched decoration, *17in. diam.*

112A A brass Charger of large size, repoussé with conventional flower branches, within a border of alternate panels of grapes and vine leaves, 36*in. diam.*

113 A pewter Charger with initials *W.R.B.*, 16½*in.*; another, engraved with a figure of an archer, 15*in.*; two others; a pewter Ladle; two tall Flagons, 18*in.*; and an octagonal large Guild Ewer, with short straight spout, loop handle, bearing names of the members *and date* 1727, 13½*in.*, *perhaps Swiss* 8

114 A continental copper Brazier with perforated domed cover, supported on a conical base, the body with two swing handles, 19*in.*; and another, without cover, 10½*in. high*, 17½*in. diam.*

115 A large Japanese Mirror of circular shape with handle, the face finely chiselled with flowers and cranes on a silvered ground, the reverse highly polished, 16½*in.*; fitted in a fine black and gold shaped lacquer case, 18½*in.*; and with an easel 3

116 A 17th Century Prodd or small Crossbow, with steel tiller and bow, the shaped walnut butt slightly carved, 26½*in.*

117 A Persian Scimitar, with curved and engraved blade, contained in a foliate chiselled gilt bronze scabbard, the curved grip and straight quillons gem-set, 36*in.*

118 A set of six fine Persian lacquered Panels, decorated in relief with a floral pattern in colours on a green and gold ground on one side and a white ground on the other, within simple meander borders, 24*in. high*, 15*in. wide*, 18*th Century* 6

119 A Burmese Buddhist Devotional Manuscript, inscribed on sixteen pages, in black on a red and gold ground, the two end-leaves decorated with figures of Buddha flanked by six Dhyani Buddhas, and enclosed by two board covers, lacquered and gilt, 21½*in. by* 4¾*in.*

119A An Italian bronze Group, David with the head of Goliath at his feet, on marble base, 10*in. high*

119B A carved wood Figure of a Saint wearing a bishop's mitre, the drapery of his robes boldly carved, *Flemish*, 16*th Century*

119C An Eger-work Cabinet, fitted with numerous small drawers enclosed by a pair of doors and with rising top, the whole mounted with panels of carved wood, decorated with Christ in Glory, the Annunciation, cherubs among clouds, and vases and sprays of flowers, within moulded ebonised borders, 18*in. wide*

120 An interesting carved Wood Panel, decorated in high relief with the "Sacrifice of Isaac", in the centre Abraham with his left hand resting on Isaac, an angel in the clouds above holding his sword in his raised right hand, the ram behind a tree to the far right, 58*in. wide*, 33*in. high*, *South German*

121 A marble Bust of a Man with curling hair, the head three-quarters dexter, the mouth wide open, the features contorted, probably taken from an earlier Italian original, 16*in.* ; on a dark marble socle 2

122 An amboyna-wood small Cabinet with ebonised borders and with rising top and hinged sides, 7½*in. wide* ; and a Canton enamel circular Dish, decorated with pheasants, butterflies and peony plants within diaper borders, 16*in. diam.* 2

123 An old English papier mâché Basket, painted with a bird of paradise and flowers, chased gilt-metal handle, 10½*in. diam.* ; three others with painted and inlaid decoration ; a pair of Decanter Stands, gilt with flowers ; and a Japanese lacquer circular Dish 7

124 A Chinese Glass Painting, with two ladies in an interior by a table, one with a fan in her hand, 22*in.*, framed ; and another, smaller, of a Boy riding on a kylin, flanked by an Emperor and Empress, 18*in.* 2

126 A Glass Picture, painted with a man in 18th Century costume, his dog at his side, talking to a girl by the banks of a river, buildings in the distance, *oblong*, 18*in.*

127 A well made small yew-tree wood Work Box with serpentine top, the interior of the lid with a mirror, the fitting in mother-o'-pearl and glass, 7½*in.*

MUSICAL INSTRUMENTS

128 A fine burrwood Musical Work Box of sarcophagus form, decorated in steel with drapery festoons, the interior finely fitted and with a musical box in the base, 8½*in.*

129 A " Symphonion " Musical Box in painted case, with twelve discs, 7½*in. diam.*, *the box* 10½*in.* ; another, in papier mâché case, with ten discs, 10½*in. diam.*, *the box* 13½*in. square* ; and a " Polyphon " Musical Box, in inlaid case, 12*in. wide*, with nineteen discs, 9¾*in. diam.* 3

The Property of the late Paul Hardy, Esq.

130 A Cittern *by W. Gibson, Dublin*, 1771

131 Two Citterns, *one with case* 3

132 A Lute ; and a Cittern, in a case 3

133 Two Guitars 2

134 Two Lyra-Guitars ; a Zither ; and a Violin 4

The Property of a Collector

ENGLISH AND FLEMISH STAINED GLASS

135 An English Stained-glass Panel with a pastoral scene emblematic of the month of May, painted in enamels and with the sign of the Zodiac, 9½*in. by* 6½*in.* ; another, emblematic of November, 10*in. by* 7*in.* ; and another, emblematic of Winter, 9½*in. by* 6½*in.*, 17*th Century* 3

136 An English 17th Century Panel painted with a female figure of Aqua, from the Set of the Elements, 9½*in. by* 6½*in.*; another smaller Panel of a Heraldic Supporter, a wyvern argent, 8*in. by* 5½*in.*, 17*th Century*; and another earlier oval Medallion, with St. John the Divine, 7½*in. by* 7*in.*, 16*th Century* 3

137 A Flemish 16th Century oval Panel of the Nativity, 9*in.*; another rectangular Panel of a kneeling Ecclesiastic, 7*in.*; and two oval Flemish Medallions depicting "Christ, with Mary Magdalene in the Garden", and the return of Joseph's Brethren with the Coat of Many Colours, 10½*in.*, 16/17*th Century* 4

138 An interesting English Stained-glass Roundel, with "Our Lord in Glory" within a border of Latin inscription and an outer blue border, 10¾*in. diam.*, 15*th Century, Norwich School* (*see Rackham "Guide to the Collections of Stained Glass", p.* 54)

Another Property

139 A Stained-glass Panel made up of fragments with foliate scrolls, figures and lion's masks in yellow stain and grisaille, 15½*in. by* 12*in.*, 16*th Century*

Sold by Direction of G. M. G. Wilshere, Esq.

of The Frythe, Welwyn, Herts., with the consent of his Settled Land Act Trustees, Major W. O. Times and the Public Trustee.

NEEDLEWORK PICTURES AND TEXTILES

140 A pair of good Italian Needlework Panels with figures of St. Lawrence and St. Augustine, the former under a canopy, the latter seated, holding a pastoral staff, embroidered in silver and gold threads, coloured silks and velvet appliqué, possibly from an orphrey, in glazed and gilt frames, with a Byzantine design, 18¼*in.* 2

Other Properties

141 A Queen Anne Needlework Picture, designed in "petit point" in silk and wool with a seated shepherd piping to a shepherdess, who reclines in the foreground, a chaplet of flowers in her lap, the figures in a landscape surrounded by animals, birds and flowers, 10*in. by* 12*in.*; framed

142 A late Georgian large Needlework Picture worked on an oval ground, with a mounted figure of a king and his retainers being greeted at the entrance of a castle by a queen and her ladies, 35*in.*; framed

143 A pair of late Georgian Needlework Pictures, worked in coloured wools on a silk ground with the "Sacrifice of Isaac" and "Christ and the Woman of Samaria"; 2*ft.* 5*in. high*; framed 2

144 A Near Eastern Cover, worked on a linen ground with three bands of floral designs within a rectangular panel enclosed by numerous geometric and floral borders in coloured silks and wools, 4*ft. square*; four 18th Century floral brocade Chair Covers; and a Panel of red Velvet with a bold floral design, 2*ft.* 8*in., Turkish*, 16*th Century* 6

The Property of a Lady

RUGS AND CARPETS

145 A Hamadan Runner with a pink diaper field, woven with three dark blue pole medallions within spandrels and a dentate surround of the same colour, enclosed by a wide ivory border between two narrower blue borders, 16*ft.* *by* 3*ft.* 4*in.*

146 A well-knotted Rug with an unusual design of European cartouches with flowers in colours, on a wine-coloured ground enclosed by two lattice borders, 5*ft.* 4*in.* *by* 4*ft.* 10*in.*

147 A Kashan Rug, woven with bouquets of flowers and flowering trees and birds in colours on a grey field, enclosed by crimson spandrels and a wide grey border between narrower borders, 7*ft.* 1*in.* *by* 4*ft.* 6*in.*

148 The companion Rug of similar weave and design, 7*ft.* 1*in.* *by* 4*ft.* 6*in.*

149 An Afghan Carpet, woven with eighteen filpa motifs in shades of brown, blue and red on a light field, enclosed by a wide trellis border between narrower flower and geometric borders, 10*ft.* 9*in.* *by* 7*ft.*

Other Properties

150 A Persian Rug, woven with two diamond-shaped medallions on a red field, enclosed by grey spandrels and a wide grey border, between two narrower pink borders, 7*ft.* 3*in.* *by* 3*ft.* 8*in.*

151 A Chinese woollen Rug, woven with sprays of flowers in blue on a buff field, enclosed by a dark blue floral border and an outer buff border, 6*ft.* *by* 3*ft.* 2*in.*

152 A pair of Chinese woollen Rugs with buff fields, woven with dragon medallions and flower-sprays in shades of blue, white and brown, enclosed by a dark blue floral border with Buddhistic symbols, 6*ft.* *by* 3*ft.* 2

153 An Anatolian Prayer Rug of Ghiordes design with a green field, enclosed by pink and cream floral spandrels, yellow panels and a blue floral border between narrow grey borders, 6*ft.* 3*in.* *by* 4*ft.* 3*in.*

154 A Shiraz large Rug woven with a bold red castellated medallion on a blue field, enclosed by a wide green medallion border and an outer blue border, 9*ft.* *by* 3*ft.* 10*in.*

155 A Persian Runner with an old-rose field, woven with flower-head and palmette motifs in regular rows, enclosed by a wide ivory border between two narrow, mauve borders, 14*ft.* 6*in.* *by* 3*ft.* 3*in.*

156 A Shirvan Rug woven with four castellated and hooked medallions in colours on a narrow red field, enclosed by a wide ivory medallion border between two narrow borders, 7*ft.* 6*in.* *by* 3*ft.* 6*in.*

DEC 2 9 1942

157 A Shiraz Prayer Rug with a dark blue field, woven with rows of archaic tree motifs in colours, enclosed by spandrels and two borders of the same tone, 11*ft.* 5*in.* *by* 3*ft.*

158 A Senna-Hamadan Rug, finely knotted with rows of palmette motifs in colours on a dark blue field, enclosed by numerous narrow borders in shades of red, ivory, blue and gold, 7*ft.* *by* 4*ft.* 6*in.*

159 A large Afghan Rug, woven with hooked medallions in shades of blue and ivory on a red field, enclosed by a wide dark trellis border between narrower red borders, 7*ft.* 8*in.* *by* 5*ft.* 9*in.*

160 A good Turcoman Rug, woven with three rows of columns bisected by black lines and interspersed with smaller medallion motifs on a wine-coloured field, enclosed by typical nomadic borders and end pieces, 5*ft.* 3*in.* *by* 4*ft.* 3*in.*

161 A Khorossan Carpet of good quality, the crimson field with floral medallions and barbed panels in colours, enclosed by green and crimson spandrels and a wide dark blue floral border, between two narrower pale green borders, 9*ft.* 8*in.* *by* 4*ft.* 5*in.*

162 A Baktiari Carpet, woven with thirty-nine panels of flowering plants and trees in a variety of colours, enclosed by a wide red floral border between two narrower golden borders, 12*ft.* 10*in.* *by* 4*ft.* 6*in.*

163 A Fereghan Carpet with a dark blue field, woven with a close Herati floral pattern enclosed by a wide green floral border, between narrower red borders, 13*ft.* 10*in.* *by* 7*ft.* 3*in.*

164 An Indian Carpet with a blue field, woven with a close and symmetrical design of flower-heads and medallion motifs in colours within a wide red medallion border, between two narrower golden floral borders, 15*ft.* *by* 10*ft.* 4*in.*

165 A large Ziegler Carpet, woven with a floral and trellis design in shades of pale blue, red, brown, yellow and dark blue on a light field, enclosed by a wide red lotus and floral border between narrower blue and gold borders and an outer camel's hair border, 21*ft.* 6*in.* *by* 12*ft.* 6*in.*

The Property of Mrs. Burt-Marshall

37 *Charles Street, Berkeley Square, W.*

166 A Kirman Carpet with a plain dark blue field, woven with a red and ivory floral pole medallion within crimson floral spandrels and a wide ivory lotus border between narrower blue and red borders, 11*ft.* 6*in.* *by* 8*ft.* 6*in.*

167 An oriental Carpet, with a red field woven with a well-spaced flower pattern in shades of blue, green and red, enclosed by a wide pale blue border between four narrower green and yellow borders, 9*ft.* *by* 8*ft.*

168 A large Indian Carpet with a light field, woven with a skeleton "Tree of Life" design in shades of red and dark blue, enclosed by a wide pale green floral border and an outer dark border, 17*ft.* *by* 12*ft.*

End of Sale

Printed by Kitchen & Barratt Ltd., Park Royal Road, N.W.10.

SOTHEBY & Co's

SALE OF

EUROPEAN OR NEAR EASTERN CERAMICS STAINED GLASS, METALWORK, SCULPTURE AND MUSICAL INSTRUMENTS EMBROIDERIES, TEXTILES, RUGS AND CARPETS

20th November, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Spero, A.	29	0	0
2	Kerin	44	0	0
3	Kerin	27	0	0
4	Spero, A.	20	0	0
5	Spero, A.	30	0	0
6	Spero, A.	8	0	0
7	Spero, A.	25	0	0
8	Spero, A.	16	0	0
9	Schurman	39	0	0
10	Spero, A.	5	10	0
11	Spero, A.	19	0	0
12	Cohen, R.	9	10	0
13	Black, D.	3	10	0
14	Spero, A.	9	0	0
15	Rudorff	11	10	0
16	Spero, A.	14	10	0
17	Rattigan	7	10	0
18	Cohen, R.	21	0	0
19	Kerin	16	0	0
20	Davids, E.	3	0	0
21	Filkins	10	0	0
22	Spero, A.	18	0	0
23	Kerin	14	0	0
24	Spero, A.	6	10	0
25	Bemrose	6	10	0
26	Kerin	34	0	0
27	Cohen, R.	7	0	0
28	Kerin	14	0	0
29	Kerin	36	0	0
30	Bemrose	8	0	0
31	Garner	8	0	0
32	Vandekar, E.	4	10	0
33	Partridge, L.	4	10	0
34	Fowler	7	10	0
35	Bishop	16	0	0
36	Bishop	16	0	0
37	Amor	9	0	0
38	Denton	7	10	0
39	Berendt	14	0	0
40	Spero, A.	29	0	0
41	Bemrose	8	10	0
42	Denton	2	10	0
43	Woods	13	0	0
44	Partridge, F.	21	0	0
45	Spero, A.	50	0	0
46	Cohen, R.	17	10	0
47	Wilson, R. E. A.	5	0	0
48	Gaillard	7	10	0
49	Cohen, R.	5	0	0
50	Jacobson	4	0	0
51	Spero, A.	8	5	0
52	Sapirstein	7	10	0
53	Gundry	5	5	0
54	Spero, A.	7	10	0
55	Sapirstein	8	0	0
56	Davis, Cecil	9	0	0
57	Sapirstein	6	0	0
58	Whishaw	20	0	0
59	Vandekar, E.	9	0	0
60	Potter	8	10	0
61	Medinger	18	0	0
62	Osgood	14	0	0
63	Vandekar, E.	20	0	0
64	Murdoch	15	0	0
65	Davis, Cecil	16	0	0
66	Newton	4	0	0
67	Withdrawn			
68	Fowler	12	0	0
69	Osgood	2	10	0
70	Mendelsohn	2	5	0
71	Mendelsohn	3	5	0
72	Bishop	18	0	0
73	Pease	10	0	0
74	Spero, A	11	0	0

LOT		£	s.	d.
75	Manheim	6	10	0
76	Ellis, P.	3	10	0
77	Pease	10	10	0
78	Kirby	9	10	0
79	Hadow	8	10	0
80	Fowler	8	0	0
81	Sapirstein ..	5	10	0
82	Spero, A.	10	10	0
83	Spero, A.	12	0	0
84	Beran	12	0	0
85	Spero, A.	18	10	0
86	Sapirstein ..	24	0	0
87	Mendelsohn ..	7	10	0
88	Beghian	29	0	0
89	Fischer	9	10	0
90	Spero, A.	27	0	0
91	Spero, A.	27	0	0
92	Spero, A.	30	0	0
93	Arcade	10	0	0
94	Passed	———		
95	Passed	———		
96	Wilson, R. E. A.	59	0	0
97	Spero, A.	13	0	0
98	Bullard	3	0	0
99	Heal	4	5	0
100	Heal	4	0	0
101	Gleed	8	0	0
102	Gleed	9	0	0
103	Farlow	4	10	0
104	Carmichael ..	15	0	0
105	Graeme	9	10	0
106	Smith, G. T. ..	5	10	0
107	Gaillard	15	0	0
108	Smith, G. T. ..	15	0	0
109	Smith, G. T. ..	10	0	0
110	Mendelsohn ..	6	0	0
111	Bucknell	10	10	0
112	Bucknell	2	15	0
112A	Aston	5	0	0
113	Smith, G. T. ..	15	0	0
114	Aston	4	10	0
115	Cohen, R. ..	5	0	0
116	Williams, S. ..	10	10	0
117	Cohen, R. ..	10	10	0
118	Aboav	10	0	0
119	Aboav	6	0	0
119A	Bacher	3	0	0
119B	Berendt	13	0	0
119C	Sapirstein ..	8	15	0
120	Berendt	8	0	0

LOT		£	s.	d
121	Bucknell	7	0	0
122	Wood	2	15	0
123	Heal	5	0	0
124	Cohen, R. ..	4	0	0
126	Cohen, R. ..	4	15	0
127	Williams, S. ..	8	10	0
128	Williams, S. ..	12	10	0
129	Sapirstein ..	9	10	0
130	Roberts	1	5	0
131, 132	Edge	1	0	0
133	Lewis	2	10	0
134	Afia, V.	3	10	0
135	Afia, V.	1	5	0
136	Afia, V.	1	10	0
137	Mowbray Smith	9	0	0
138	Hayne	8	10	0
139	Mowbray Smith	5	0	0
140	Aboav	22	0	0
141	Benardout ..	20	0	0
142	Arbuthnot ..	5	0	0
143	Afia, V.	5	10	0
144	Afia, S.	11	0	0
145	Asgarzadeh ..	18	0	0
146	Cohen, M.	39	0	0
147	Bucknell	48	0	0
148	Bucknell	52	0	0
149	Schurman	38	0	0
150	Schurman	13	0	0
151	Perez	11	10	0
152	Perez	24	0	0
153	Benardout ..	27	0	0
154	Perez	16	10	0
155	Osgood	20	0	0
156	Mann	22	0	0
157	Osgood	7	10	0
158	Cullum	40	0	0
159	Perez	21	0	0
160	Benardout, J. ..	30	0	0
161	Horst	31	0	0
162	Afia, S.	38	0	0
163	Beghian	29	0	0
164	Asgarzadeh ..	28	0	0
165	Schurman	88	0	0
166	Schurman	54	0	0
167	Perez	30	0	0
168	Williams, S. ..	78	0	0
	Total of Sale ..	£2,513	15	0

JAN 4 1943